Library,
...inway Hall,
Wellesley, Mass.

Wellesley College News

LIBRARY
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

VOL. XXXVII WELLESLEY, MASS., MARCH 7, 1929 No. 20

MAR 7 1929

STUDENT MEETING DISCUSSES SMOKING

Public Opinion Aroused Out Of Its Long Sleep At Prospect Of Discussing Rule

SWEEPING CHANGE WANTED

Public opinion, handed down by recent Wellesley generations each to the next, as one of those amiable if obsolete legends constituting a minor part of our tradition, is not dead! It has come back in a cloud of smoke. All who formed part of the seething mob which shook Billings Hall to its very foundations last Thursday afternoon know that the true spirit of democracy is with us once again.

Virginia Onderdonk presided over this very Elastic Committee meeting, saying that its expression of student opinion, while it has no finality, will be considered seriously in Senate's discussion of the smoking problem. Suggestions immediately came thick and fast, some starting with small or insignificant points, some recommending the most sweeping and immediate changes.

A few points were unanimously agreed upon in the votes that were taken. First it was decided by everybody that the present situation is not satisfactory. The suggestion of rooms in Alumnae to be set aside for smoking was approved by all present.

(Continued on Page 3, Col. 3)

New Ways For Arbitration In Industry Will Be Shown

The student industrial group of the Christian Association and the Liberal Club have arranged to have Professor Sheffield discuss *The Use of Conference in Labor Disputes*, on Tuesday, March 19, at 4:40 P.M. The meeting is open and an opportunity is thus provided for all Wellesley students who care to do so to familiarize themselves with a new and important phase of American economic life which Professor Sheffield will present.

The development of new techniques, of effective representation and conference methods is one of the most important, if not *the most important*, current developments in the field of economic organization. In the present day labor situation, the attention of Labor leaders and progressive administrators is turning to the development of new methods of adjusting differences in the field of industrial relations. And a key to such new industrial methods seems to be provided by new methods of co-operative discussion, research, and creative social experience. In recent years Professor Sheffield of the Wellesley College faculty has become nationally recognized as one of the foremost creators of new modes of reflective thinking and social adjustment. It has come about that a Professor of English Composition was invited to write the first book for the Workers' Bookshelf, published by the Workers' Education Bureau, and is playing a crucial part in the organization of important industrial conferences in which new methods of economic organization are being achieved.

Gilbert and Sullivan's
THE GONDOLIERS
will be
presented by The Barnswallows
at Alumnae Hall, March 15 and 16
Tickets on sale at the El Table
Monday and Tuesday.
Dancing.

Herculean Tasks Face Candidates For Honors

What lies behind that meaningful phrase, "Honors in Subjects"? Periods of concentrated research in the laboratory? Sessions spent in poring over dusty old tomes in the stacks of the Boston Library? Stimulating human contacts, perhaps? Interviews with thirteen seniors who are candidates for Honors in Subjects have revealed the true interest and significance of the work they are doing as well as a considerable diversity of opinion on two of the major questions which confront Honor students, the expense and the time involved.

In a far corner of the basement of the Art museum is a door labeled "Studio Reserved for the Use of Kathryn Albin, Honors Student." She of all the Honors students is unique in having a *studio* for her personal use.

Here are her many bottles of highly colored paints and even a "stove" improvised from an electric grill, in which to mix them,—here in fact are all the materials necessary for experimental work in her field, Methods and Technique in Italian Painting in the 14th and 15th Centuries. All her materials are such as were used in the centuries in which she is working. Under the supervision of Miss Abbott, who worked with Thompson, and of Miss Brown, who worked with Ioni in Sienna, she is making upon the walls of the studio three frescos of St. Catherine, the first experimental, the second illustrating retouching in seco and the third, one painted in a single day without retouching to show improvement over the first. In addition she is doing five panels showing five coats of gesso, an experimental panel of a bishop with a gold background, and a gable with the Madonna and Child.

Annette Lehman who is considering Asiatic Old Testament Iconography in Relation to Its Background, and Helen Franc who is attempting to Reconstruct the Iconography of a Hypothetical Old Testament Cycle in Rome in the Fourth Century are likewise taking Honors in the Art Department, and are

(Continued on Page 2, Col. 2)

Summer School Offers Work To Undergraduates

For several years students from Wellesley have been working as undergraduate assistants at the Bryn Mawr Summer School for Women Workers in Industry. Keen intellectual as well as physical activity characterizes the duties of the job offered, and the opportunity of contact with workers of many creeds, beliefs, loyalties and races has almost limitless possibilities as a spur to mental growth. The official function of the "undergrad" is to keep the atmosphere at the summer school from becoming too intense by making the sports and recreation conducive to bodily and mental relaxation.

There are numerous odd jobs which fall to the lot of the undergraduate assistant, such as helping in the office, running errands, doing library work, assisting in physical and medical examinations and being general handyman. Corrective gym work, coaching swimming, tennis, and baseball, and arranging parties for the students are among the daily routine jobs.

Anyone who is interested in this work may learn more about it and may apply for a job through Susan Shepherd, 301 Tower Court. All applications, even though tentative, should be in by March 16.

COMING EVENTS

The Art Department announces a lecture on Medieval Russian Painting by Professor Alfred H. Barr, Jr., on Tuesday, March 1, at 4:30, in the Art Lecture Room. Mr. Barr spent ten weeks in Russia last winter studying and collecting material on Russian Art, some of which will be shown at the lecture in lantern slides.

A vocational conference will be held on March 8, at 4:40 in 122 Founders Hall.

The next Musical Vespers will be held in the Chapel on Sunday evening, March 10, at 7:30. The Choir will sing Pergolesi's *Stabat Mater*, accompanied by a string orchestra, under the direction of Mr. Hoffmann, with Miss Helen Sleeper playing the harpsichord. The soprano solos will be sung by Miss Gladys Avery, and the mezzo-soprano by Miss Jean MacDonald.

Prof. Raymond C. Robinson, Mus. Bac., will give an organ recital in the chapel this evening at 8. Mr. Robinson is instructor in organ at Wellesley as well as organist at King's Chapel in Boston, teacher of organ at the New England Conservatory of Music and of Musical Theory at Boston University. Mr. Robinson is planning to take a doctor's degree in music this year.

The program of his recital at Wellesley, one of the series of Faculty Recitals, is as follows:

1. *From Les Henres Bourgnignonnes* — Jacob
   - Lever de Soleil
   - La Chanson du Berger
2. *Allegretto* — Parker
3. *A group of Liturgical Chorale Preludes* — Bach
   - *Christmas:* From Heaven above to earth I come
   - Now blessed be Thou, Christ Jesus
   - To Shepherds as they watched by night
   - Jesus, my joy (the Mystic Adoration)
   - *New Year's Day:* In Thee is gladness
   - *Passiontide and Easter:* Lamb of God, Our Saviour
   - Jesus Christ, Our great Redeemer
     4 verses:
     (a) Carrying the cross
     (b) The Flagellation
     (c) The Passion
     (d) Resurrection!
4. *Canon* — Schumann
5. *Finale (Symphony I)* — Maquaire
6. *Ave Maria* — Henselt
7. *Hymn to the Stars* — Karg-Elert

The Cosmopolitan Club meeting on Friday, March 8, at A. K. X., will take the form of a Japanese Dolls' Festival Party. It is planned to discuss the position of Japanese Women. There will be discussions of Japanese writing, Japanese music, Japanese games, and a display of Japanese dolls. Tea and other refreshments will be served.

The next Student Recital, by members of the Department of Music, will be given Monday, March 11, at 4:40 P. M. in Billings Hall. The program will be as follows:

Organ: *Toccata and Fugue in D minor* — Bach
Jean King, 1929

Piano:
Prelude, Op. 16, No. 1 — Gliere
Orientale — Amans
Sylvia Glass, 1932
Minstrels — Debussy
Jean Hays, 1929

Violin: *Concerto, Op. 64, in E minor* — Mendelssohn
Movement I—Allegro molto appassionata
Marjorie Hussey, 1932

(Continued on Page 4, Col. 3)

'29 Commencement Plans And Speakers Announced

Although the class of '29 has not yet decided between chokers and informal collars for the crowning event, things of more vital importance have been arranged. The date for Commencement is Monday, June 16, and the speaker will be Dean Roscoe Pound of the Harvard Law School.

President Pendleton announced that the Baccalaureate Address will be given by Dr. James Austin Richards, father of Elizabeth P. Richards, '29.

Seniors wishing extra tickets for Commencement should apply to Marie Eckhardt in Shafer.

Jean Trepp Wins Award In Times Examination

"How does it feel to have won a prize in the *New York Times* contest?" "It feels pretty nice," says Jean Trepp, "Especially when the winning brings needed money for honors work."

To Jean Trepp of the senior class has been awarded the first prize of $150 in the current events contest of this year. Miss Trepp will also receive the *New York Times* medal. The second prize of $75 was won by Helen Franc, also of the Senior Class, who won the second prize last year also. The third prize was not awarded. In accordance with the rules of the competition, Miss Trepp's paper will be entered in the intercollegiate contest involving twenty colleges, where the winner will receive a prize of $500.

It was Helen Franc, who suggested the contest as a possible way of earning money when Miss Trepp was worrying about the expenses of taking honors in Economics. Not only do the girls who take honors have to pay for many trips into Boston for reference work, but they also have to pay from thirty to fifty dollars for the typing of the long papers. The money which Miss Trepp has received will defray these expenses and help towards the expenses of graduate work.

(Continued on Page 6, Col. 2)

Workman Scholarship Awarded To '28 Wellesley Master Of Arts

A generous gift to Wellesley, quietly bestowed, comes for the first time this year to the attention of the College in general with the award of the Fanny Bullock Workman Scholarship for graduate study to Margaret Elizabeth Davidson, Goucher College A. B. 1925, Wellesley College A. M. 1928. Miss Davidson is continuing at Cornell University this year, in work for the doctor's degree, lines of investigation which won her the Master's degree at Wellesley.

The gift of scholarship funds to the College the faculty and students alike know how to appreciate. Every year finds an increasing number of eager young scholars racking their brains for means to continue their studies. The spectacle moves at once to enthusiasm and despair those who sift the credentials of many promising candidates to make awards to only a chosen few.

The new scholarship fund, much-needed and timely, to yield ultimately about $1500 each year, is the gift of a distinguished woman mountain-climber, famous for daring exploits in the Himalayas. Mrs. Fanny Bullock Workman at her death in 1925 bequeathed to each of four women's colleges, Wellesley, Vassar, Smith, and Bryn Mawr, $30,000, a generous sum, which she directed should be awarded by the faculty to one or two deserving graduate students "to

(Continued on Page 4, Col. 4)

Preparations For "The Gondoliers" Progress

Operetta Will Have Brilliant Settings And Dancing Group

In the past two years Barnswallows has been extremely successful in the production of the Gilbert and Sullivan Operettas *Pinafore* and *Patience*. *The Gondoliers*, which has been chosen for presentation this year, although not so well known as some of the Gilbert and Sullivan products is perhaps the most musical. The Cachucha chorus, which has often been sung by the Wellesley Glee Club, has always been a favorite.

A group of ten dancers has been chosen for special dances to give a more finished effect than the regular chorus could be expected to do. The unusual is being attempted in the setting. If possible, there will be a silhouette of Venice, the romantic city, against the light sky. The scene inside the palace will be resplendent with gorgeous hangings of purple and gold. A real gondola will appear in the first scene.

Mr. Lord, of Pi Eta fame, who has coached the past two productions, has returned this year in the same capacity.

The two performances will take place on Friday and Saturday, March 15 and 16. There will be dancing after the Saturday performance.

The Cast

Duke	Martha Hall
Duchess	Katherine Cast
Luiz	Theodora Kingsbury
Inquisitor	Harriet Brown Schell
Casilda	Katherine Hubbard
Marco	Marion Knoblauch
Guiseppe	Vivian Grady
Tessa	Dorothy Dvorak
Gianetta	Victoria Eisenberg
Vittoria	Gladys Hershey
Fiametta	Julia Lilly House
Guilia	Jean King
Inez	Joan Weil
Antonio	Beatrice Grosby
Francesca	Elizabeth Kaiser
Giorgio	Virginia Chapman

The Chorus

Elizabeth Noyes	Virginia Mailhouse
Nancy Nichols	Ruth Craig
Bethine Coe	Eleanor Bear
Elizabeth Brackett	Katherine Wells
Emily Neal	Elise Davis
Mary Multer	Virginia Macomber
Elizabeth Zumbro	Sylvia Glass
Carolyn Brownson	Dorothy Hall
Audrey McGrath	Mary Chamberlain
Jean McCormick	Marion Gough
Louise Herzog	Ruth Royes
Gertrude Seymour	Frances Gore
Bernetta Moorhouse	Elizabeth Richards
Thelma Wade	Marjory Wise
Janet Rosenthal	Elizabeth Bowman
Elizabeth Lineberger	Imogene Ward
Jeanette Prutting	Louise Gilman
Lena Riley	Greta Flintermann
Elizabeth Eveleth	Mary Pitkin
Edith Hoffman	Joan Pierson
Helen Newell	Jane Murray
Margaret Levi	Pauline Humeston
Elizabeth Woltmann	Shirley Eberth
Marcia Purmort	May Miskimmon
Lee Pearse	Marion Fuller
Ruth Mullen	Alice Abrahamson
Emily Rockwood	Lydia Francis
Marjory Hall	Helen Sidford
Marie Foulkrod	Nancy Ott
Louise Conway	Silence Wilson
Jane Stare	Olive Leonard

Tickets for
T. Z. E.
STUDIO RECEPTION
on March 9
on sale at El Table March 7 and 8
Admission: 50 cents
OPEN TO ALL

"GOLDEN AGE" OF ENGLISH MUSIC FOUND IN SIXTEENTH CENTURY

On Monday evening, February 25, Canon Fellowes, the noted authority on sixteenth century music in England, spoke on the beginnings of the Art Song.

The sixteenth century was the golden age of music in England. Both Henry and Elizabeth were enthusiastic patrons of it, and under their patronage it assumed such importance that everyone who claimed a liberal education could read both vocal and instrumental music at sight. The composers were excellent in the three branches of composition which prevailed: the Church Music, necessitated by the Reformation, the popular Madrigal, and the Art Song.

These Art Songs have been neglected until recently but are rapidly gaining in popularity. They are derived from the folk songs which are as old as the race, and have optional accompaniments. The Art Song changed this by having a fixed accompaniment, first for the lute and later for the clavier and piano. They were begun by a small group of composers who disliked the polyphonic form of composition then in use because of the mingling of the words. These composers took an "ayre" and gave it to the top voice, letting the lower voices form the accompaniment. The limitations of the lute prevented it from playing all four parts, so the melody was given either to the voice or to a solo instrument.

Mr. Fellowes illustrated his lecture with selections from the Art Songs accompanied by piano or lute. The lute is a large pear-shaped instrument with seven strings and a range of two octaves. Because of its size it was preferable to the more unwieldy virginal. The greatest of the composers of the Art Song with lute accompaniment was John Dowland, considered by some to be among the first ten in the world. His work, exceedingly popular in Europe during the latter part of the century, has since been completely neglected. Modern musicians find his compositions difficult, but their beauty repays the inconveniences of the archaic style and notation.

The authors of these songs were considered unimportant, which makes it very difficult to know who wrote the words. Sometimes the composers wrote their own words, or utilized well known poems. Campion is one of the most famous poets whose works were popular in this form. Owing to the efforts of Canon Fellowes, however, much progress has been made in identifying these anonymous texts.

CHRISTIAN SCIENCE OPENS WAY TO RICHER FULLER LIFE

Lecturing to an interested audience Friday night, March 1, in Billings Hall, Mr. C. Ohrenstein, member of the Board of Lectureship of the First Church of Christ Scientist of Boston, spoke with pride of the great numbers of people drawn to the teachings and practises of his church since its discovery and foundation fifty years ago by Mary Baker Eddy, whom he described as "the best Good Samaritan on this earth since Christ." This fact, coupled with the moral, mental, and physical benefits received by many, shows clearly that the true nature of man is to trust implicitly in God. But for this confidence knowledge is necessary, that knowledge of God the infinite intelligence, infinite justice, wisdom, and love that Jesus had, and that is the foundation of Christian Science.

This sect's conception of the Deity is comparable to that of the Old Testament, Jehovah, God of Power, in the sense that intelligence is power. The idea of a personal god, they hold, is in direct opposition to the dicta of the Bible regarding the worship of graven images, for the world has raised up a god in its own image. However, God as spirit or mind, the cause of all existence, must have the intelligence of enlightened man plus all his undeveloped possibilities. Christ, through whom God performs his miracles, is truth, right ideas, ideas alone being intelligible to man, the only anointed son of the infinite mind.

Mrs. Eddy's scientific statement of being is this: "In reality all is infinite mind and its infinite manifestations." Thus man, son and manifestation of God, to attain to true manhood, must be controlled by pure intelligence. With this end in view, Christian Science encourages man by enlightenment to reclaim and regain his true self. And its promises are able to be fulfilled, for Jesus, as a good teacher, does not demand the impossible from his followers.

Throughout history the search for immortality has proved mankind's desire to live more abundantly. This fuller life is to be found in genuine love of God. Christian Science teaches renunciation of all things contrary to God—want, woe, inability, sickness, and misery, thus striving continually for the realization of that age-old cry, "Thy kingdom come, Thy will be done, on earth as it is in heaven."

HERCULEAN TASKS FACE CANDIDATES FOR HONORS

(Continued from Page 1, Col. 2)

correlating with it work in the History and Biblical History Departments. Most of their material is taken from photographs of the scenes on sarcophogi.

Visiting kindergartens and studying the paintings made by six-year-olds with the object of solving artistic and psychological problems is the principal task of Rosemary Wyman who is correlating the Art, Psychology and Education Departments. Her conclusion is that six-year-old children choose the essential elements in the given situation and paint them in the fewest possible number of strokes.

The Physics Department boasts three candidates for Honors, Louise Casselman who is using the cathode oscillograph for the comparison of frequencies and for working with Lissajous figures, Helen Klein who is considering various aspects of frequency measurement, and Eunice Cook who is working with x-rays and crystal. Since they are not yet capable of doing any new work, they feel that for them the chief value of Honors work lies in the extensive laboratory practice which it affords.

Awaits Comet

A new comet is eagerly awaited by Barbara Pease, who is studying the Determination and Improvements of Orbits for her work in Astronomy. She is prepared to lay aside all other work at an instant's notice to concentrate upon the twelve or fifteen hour task of plotting the orbit of a new comet, and hopes to be one of the first to send in her calculations.

A sense of personal acquaintance with George Bernard Shaw, H. G. Wells and the leaders of the Labor Party has impressed itself upon Betheva James through her work on the Influence of the Fabian Society on Social and Industrial Legislation in Great Britain. A very real acquaintance with Mr. Wheeler of the Statistical Room of the Boston Library has been another result of her work. One of her most interesting experiences was being present when Mr. Wheeler was pensioned and showered with coins and flowers by appreciative friends.

Helene Ham is treating the Rediscount Rate Policy of the Central Banking Systems for her Honors Work in the Department of Economics.

Six hours of Honors Work or twice the maximum usually permitted is being carried by Jean Trepp, who is dealing with the New Co-operative Methods of American Trade Unions, a movement difficult of treatment because it is still in its infancy. She began her herculean task last summer in a series of interviews with such intellectuals as Stewart Chase and George Soule, and with engineers such as Otto Beyer and Geoffrey Brown who develop the technique of production which under the new co-operative methods has become part of the Union's as well as the employer's job. So much interest did she arouse in Matthew Woll, president of the American Federation of Labor, that he expressed a desire to see her paper "in order to avoid misinterpretation"!

Helena Brockleman is dealing with the History of the Development of Narration with the Emphasis on the Middle Ages for her work in English Literature and Composition. Margaret Ward, who is working in Comparative Literature, is tracing the Influence of the Pastoral from Virgil's Eclogues through 16th and 17th Century French and on through 18th Century English.

An easy book for the layman without any appreciative criticism is to be the fruit of Ellen Jane Lorenz' study of Beethoven String Quartets. It will be designed for those who wish understandingly to enjoy his quartets.

Students interested in such widely differing fields almost inevitably pass different judgments upon the type of work that they are doing. For example, the need of an endowment fund for Honors Work is felt keenly by certain students in Art and Economics whose work involves frequent trips into town or papers so long that it will cost forty or fifty dollars to have them typed, and by Ellen Jane Lorenz who was inconvenienced by having to use piano scores rather than victrola records in her study of the quartets.

POSSIBILITY OF NEW PARTY DISCUSSED BY LIBERAL CLUB

On February 26 in Alumnae room, Alumnae Hall, the Liberal Club held a discussion on the need of a new political party. Mr. Sheffield of the English Composition department, led the discussion, which was based on the speech of Norman Thomas the week before.

Suggestions as to issues which are not provided for at present fell in general into three groups. In the field of regulation of industry it was suggested that the government make power experiments to break the power trust monopoly. The correction of labor injunction abuses, the recognition of the principle of collective bargaining by the government, and the treatment of the unemployment situation were also mentioned. The need for a constructive foreign policy, which would take a definite stand as to the League of Nations, deal intelligently with the problems of reparations and disarmament, and declare a definite stand on South American intervention, was also discussed. Reform of the machinery of government was the third field in which the need of action was indicated. Such reforms should include changes in the electoral and judicial systems, and possibly a new constitution. Other suggestions were for child labor legislation and a Bureau of Education.

The problem of starting a new party rather than using the ones at hand involves getting certain groups solidly behind the issues. In the matter of industrial legislation, organized labor, and possibly the farmers might be won over. Women's organizations and academic groups were considered as interested in foreign affairs. To get all these groups together, both a popular issue and a strong leader would be needed.

It was concluded that the Socialist party has stood for all the things mentioned, but it has always been an opposition party rather than one having positive control.

JOHN VASSOS WILL EXHIBIT ILLUSTRATIONS FOR "SALOME"

On Saturday afternoon, March ninth, John Vassos will exhibit at Hathaway House the original drawings for his illustrations of Oscar Wilde's *Salome*, and the *Ballad of Reading Gaol*. *Salome*, which was published a year ago, was selected by the American Institute of Graphic Arts as one of the fifty best illustrated books of the year. *The Ballad of Reading Gaol* is the continuation of a trilogy of Oscar Wilde, the last of which will be *The Harlot's House and Other Poems*.

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

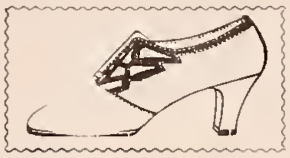
DR. DWIGHT R. CLEMENT
Dentists
DR. COPELAND MERRILL
Wellesley Sq. Phone {607-W 0937}

DR. PAUL E. EVERETT
OSTEOPATHY
PHYSIOTHERAPY
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

THE MADHATTERS
New Spring Millinery
ARCADE WELLESLEY

AT WELLESLEY INN
"When dreary without
'Tis cheery within"

WILBAR'S
DESERVED POPULARITY
$6.00 The mode is concerned with the oxford—Will be smart for spring wear with the tailored suit! $10.50
Pointed Heel Full-Fashioned Hosiery $1.39 3 Pairs $4



Expert Shoe and Hosiery Repairing
Wilbar's
WELLESLEY SHOP
562 WASHINGTON ST. BOSTON—455 WASHINGTON ST

Beginning Friday
new low prices on things you like to wear often
Wool and Tinsel Ombre Sweaters
$5
These are duplicates of sweaters that have been $10.50 in our own stock. The tinsel thread is woven into the whole pattern, given it a sheen. Broad ombre stripes crosswise in shade of orchid, tan, blue, grey, green, and black and white. Crew or V neck, $5.
Permanent pleated wool crepe skirts
$8.75
These have been $10.75 regularly. The pleating is of almost "accordion" fineness, and while it won't stay in forever, it will stay in a very long time. In wool crepe, green, grey, copen, navy, tan, or black, with white silk bodice top, $8.75.
Block printed scarfs, $2
Smart with sweaters and skirts are these scarfs that can be selected in colors to harmonize, $2.
Odd pieces of jewelry, $1.85
A group of novelty jewelry, with few duplicates among them—so you may be "exclusive but not expensive," $1.85.
Filene's of Boston
WELLESLEY SHOP
50 CENTRAL ST.

OFF AND ON

OFF CAMPUS

The Coolidge administration has been summed up by the *Christian Science Monitor* as one of readjustment. Notable construction measures were instituted during the past five and a half years: the Boulder Dam project, the Mississippi Flood Control act, and the railroad meditation law. "But the outstanding achievements of his regime were retrenchments and reconstruction; a settling back on a peace-time basis." Economy was the President's watchword. Great attainments have been made in the field of finance. The public debt was decreased approximately $8,000,000,000, three major tax reductions, a program for refunding Liberty Bonds was successfully put through. Mr. Coolidge demanded curtailment of department appropriations and did not hesitate to veto what he considered excessive demands on the Federal Treasury.

The Boston Pan-Hellenic Association will give a tea from three to six o'clock on Saturday, March 16th, at the Woman's Republican Club at 46 Beacon St., Boston.

All members of local societies or associations in colleges in and around Boston as well as members of the Greek letter sororities are most cordially invited.

Tickets may be obtained from Florence Parmley at Mary Hemingway or at No. 3 Waban St.

Roald Amundsen's name will soon be officially placed on the maps of the Antarctic regions. The Norwegian research ship reported that she had traversed unknown waters near Peter the First Island and had named them "Roald Amundsen Sea."

An agreement has recently been signed in London between the Soviet Oil Syndicate and a combination of large British and American oil firms providing for the distribution of 3,000,000 tons of Soviet oil in the British market during the next three years. This pact puts an end to a bitter price war.

Construction of the first floating airport will be begun soon. It is to be anchored about three hundred miles at sea, half way between New York and Bermuda. It is to be manned by a crew of forty-three men and will contain a machine shop, hotel and restaurant and radio beacon to guide planes at night. If this port is successful the construction of other floats for transatlantic service will be begun.

France ratified the Kellogg Pact outlawing war by a vote of 582 Deputies against eleven. Germany ratified the Pact only by 227 to 127. Thirteen of the signatory governments have not signed the treaty. Belgium and Japan have not as yet complied.

The *Literary Digest* holds that a significant result of the speculative wave is the creation of new markets for dealing in stocks. The New York Real Estate Board is to open a market for the sale of real estate stocks and bonds. Some of the advantages of this addition are:

(1) It will save the investing public millions of dollars a year by discouraging the offering of real-estate security issued in over-appraised, dishonest valuations.

(2) It will create a greater interest in real-estate securities.

(3) It will be the creation of an additional unit toward the maintenance of financial supremacy of New York City.

On Wednesday afternoon and evening, March 6, the Phidelah Rice Players will present *The Taming of the Shrew* at the Newton Community Theater, Newton Corner. Their original intention of giving the performance at Wellesley Hills has been abandoned.

ON CAMPUS

On Wednesday, February 27, Mr. B. D. MacDonald brought to Wellesley movies, a boys' cruise through the Greek Isles, graphically illustrating the Odyssey, a cruise inspired by Mr. MacDonald's war experiences in superintending the distribution of fifteen thousand Greek refugees in the Balkans and by subsequent ramblings about the Mediterranean and around the world.

This was in 1926.

The following summer the cruise was repeated, and by 1928 thirty-six boys went over, crossing Europe in small groups and meeting on the Dalmatian coast to spend a month on a yacht, the Odyssey, going slowly toward Constantinople, where they swam the Hellespont and roused considerable enthusiasm in athletic and press circles.

Next summer girls from Vassar, Smith, and Wellesley are making a parallel cruise with Mr. MacDonald.

A gift of two tympani or kettle drums, has been made to the college by Miss Carolyn Hazard. They are an ambitious as well as prized addition to the orchestra and Nancy Bickerman, '31, is being instructed in their use.

The Alpha Kappa Chi benefit bridge, scheduled for last Thursday, was postponed until this afternoon. Tickets will be fifty cents.

Identification badges are to be given to all workmen in the college, such as electricians, repairers, and plumbers, except janitors and uniformed policemen. If any man is seen in the dormitories and is not recognized, he may be asked to produce his badge. If he cannot do so, he should be reported to the business manager's office. It is supposed that discrimination will be used.

Since its great success in New York during Christmas vacation, the choir has received two requests to sing in Boston. Last Saturday Choir A sang before the Women's University Club, repeating the program given in New York with Bach's *Jesu* and *Some Men Desire Spouses* by Morley replacing the Christmas numbers. Choir B will sing at the Wellesley Club at a future date.

Great attention has been centered on the individual room for the last three weeks. Superficial house-cleaning has brought for a few to-be-perpetuated moments order out of chaos, family photographs have been produced, and students have bent industriously over book-heaped desks while The Picture of the Room was taken. Mr. Fornell has been taking pictures of students' rooms at many of the eastern colleges, and until a few years ago he was an annual visitor at Wellesley.

A student recital, sponsored by the Department of Music, was held on the afternoon of Friday, March 1, in Billings Hall. Voice, organ, violin, and piano assisted in the presentation of a highly varied program, the compositions given ranging from those of Chopin to those of Ravel and Franck. The organ was played by Margaret Jeffords, '31, and Mary Elizabeth Moore, '29. Florence Barley, '29, and Ruth Cooper, '29, sang, and the violin selections were played by Sarah Dunlap, '32, and Regina Anderson, '30. Piano selections were performed by Ruth Killian, '30, Margaret Frye, '29, Janet Matthews, '29, Esther Dewing, '31, Lois Catron, '32, Imogene Ward, '32, and Beryl Stuart, '31.

Dorothy Reed, '30 is the new Chairman of the Publicity Committee, which will soon give new members an opportunity to join. Posters must be ordered from the committee ten days ahead. The orders should be put in the box provided on the C. G. bulletin board at the El-Table.

PROGRAM MEETINGS

PHI SIGMA

The seniors of Phi Sigma gave a play which was adapted by Catherine Wagner and Dorothea Waples from "The Story of Prince Ahmed," a Moorish legend bound in Spence's "Legends and Romances of Spain."

A. K. X.

A. K. X. held its program meeting on Saturday night, March 2. In accordance with the plan for the year, two scenes from Euripedes' *Alcestis*, which will be given by the society in the spring. Those scenes selected were the opening one and the one in which Heracles comes to the home of Admetus. The girls taking part were:

Thanatos ....Emily Goehst
Apollo ....Elizabeth Namack
Heracles ....Helen Kottcamp
Admetus ....Elsie Franck
Leader of the Chorus....Louise Bailey

The scenes were coached by Mary Ann Rogers.

Z. A.

Three scenes from Galsworthy's *Escape* were given as representing the episodical type of modern drama at the Zeta Alpha program meeting. In each scene the convict, Margaret Clapp, is aided by the lady in whose room he is discovered, Zella Wheeler, the old gentleman who finds him fishing, Virginia Onderdonk, and the ladies into whose home he intrudes, played by Frances Pishon and Edna May Gifford. Opposed to him are the lady's maid, the constable, and the farmer, interpreted by Carol Martin, Katherine Cohn, and Helen Green.

STUDENT MEETING DISCUSSES SMOKING

(Continued from Page 1, Col. 1)

It was also agreed that smoking be permitted in all tea rooms in the village whose proprietors do not object. Unanimous also was the agreement that the question of smoking outdoors on some part of the campus should certainly be provided for, and the details were left to a special committee without further discussion. It was suggested that smoking be permitted on the lake. With slightly less unanimity but by a substantial majority, perfectly unrestricted smoking was not thought advisable.

It was conceded that the problem of smoking in society houses, if not prohibited by Senate, should be left to the ruling of the Intersociety Council and the particular societies. The question of smoking in cars, parked and in motion, was discussed at great length but was not put to a vote.

Smoking In Dormitories Debated

The closest vote was on the question of smoking in dormitories, 305 being against it, and 258 in favor of permitting it. The general derision greeting the suggestion of smoking in the dining rooms indicated that this particular location was in even greater disfavor. Smoking in private homes in Wellesley was mentioned but not discussed.

Every shade of opinion was represented, from those who thought that smoking on the steps of Founders was a charming prospect, to the believers that any move toward leniency should be as small as possible. The general tenor was somewhere between these two extremes, leaning slightly toward the former. Speeches were greeted with laughter, applause, and despairing groans. As in any so democratic gathering, discussion moved slowly and circuitously, but the general enthusiasm, whatever it referred to, was an inspiration.

The applause was loudest for the suggestions that to have many rules on the matter was unnecessary, and that only the few forbidden places—Founders steps and so on—should be indicated rather than a long list of the unforbidden. The assemblage poured out into the storm, and even those who had been slightly trampled under foot looked pleased. Public opinion had awakened from its long sleep which many had feared to be a permanent one.

We Specialize On
HAND TURNED SHOES
&
Wellesleyan Repair Shop
35 Central Street

TUFTS COLLEGE
DENTAL SCHOOL
Founded 1867

College women—prepare for a profession of widening interest and opportunity. Recent research has enlarged the scope of every phase of dentistry. The field demands, more than ever before, men and women of ability backed by superior training. Such training Tufts College Dental School offers to its students. School opens on September 25, 1929. Our catalog may guide you in choosing your career. For information address—

Dr. William Rice, *Dean*
416 Huntington Avenue Boston, Mass.

Hotel Martha Washington
(*Exclusively for Women*)
29 East 29th Street 30 East 30th Street
NEW YORK CITY
The Ideal Residence for Those Coming to Town for Shopping, the Theatres or to Enjoy the Many Cultural Advantages Offered in New York.
DAILY RATES — NONE HIGHER

Rooms with Running Water	For One —	$2.00	2.50
	For Two —	3.00	3.50
Rooms with Private Bath	For One — 3.00	3.50	4.00
	For Two — 4.00	5.00	6.00

Pottery From Many Foreign Ports
For Your Spring Selection
SHOP OF BARBARA GORDON
Gifts of Charm and Distinction
ARCADE WELLESLEY

The Blue Dragon
60 CENTRAL STREET, WELLESLEY, MASS.
11.00 A. M. to 7.30 P. M. Sunday, 5.30 to 7.30 P. M.
Tel. Wellesley 1089

New for Spring!
"ROMNEY" Coats
With
Flat GALYAK Fur
59.50

If it's a Romney, it's sure to be one of the newest fashions for Spring. Especially smart is the black broad-collar of silky flat Galyak. Finely colar of silky flat Galyak. Finely tailored, in colors, too. For Women, Misses, always **59.50.**

Hats of FELT with STRAW

Many "tricky" combinations of felt with baku, ballibuntl, sisol or visca! Twisted and draped into the many fascinating Spring "off-the-forehead" fashions. New colors, straws, shapes, **15.00.**

Scarfs—that are utterly new! Worn as girdles—like cravats—as capes—as jabots—in mouchoir effects—long and narrow—with fringed edges! Made of new materials—new color combinations, and used in so many new ways. Checks, tri-colors, monograms, appliques—all in scarfs that tie and knot themselves in different, novel ways. **3.00** to **10.00.**

Chanel's elastic braided belt with diagonal stripes to wear with sweaters. For belts are "in" again, and it's no longer smart to go without one. Two-color silk, novel weave, brass-buckled. **2.50.**

SLATTERY WELLESLEY SHOP
10-12 CHURCH STREET

WELLESLEY COLLEGE NEWS

EDITOR-IN-CHIEF
DOROTHY S. ALEXANDER, 1929
Managing Editor
JOSEPHINE STAUFFER, 1929
Associate Editors
JEAN HENNINGER, 1929
SUSAN SHEPHERD, 1929
Assistant Editors
MARGARET LAFFERTY, 1929
BEATRICE MITCHELL, 1929
VIRGINIA RYNEHART, 1929
VIRGINIA BARTON, 1930
BETTY BEURY, 1930
KATHERINE KING, 1930
ELINOR ULMAN, 1930
MABEL MARSTON, 1930
FLAVILLA MOREY, 1931
ALICE PARKE, 1931
EDITH PAVLO, 1931
Reporters
MARY ELIZABETH HOBBIE, 1931
MARJORIE GLICKSMAN, 1931
MARIE MAYER, 1931
ELINOR WINSHIP, 1931
Assistant Reporters
MARY CROSS, 1932
CAROLYN HULL, 1932
HORTENSE LANDAUER, 1932

BUSINESS STAFF
Business Manager
PHYLLIS GRAVER, 1929
Advertising Manager
EMILY B. MOSS, 1929
Circulation Manager
SARA JEANNETTE REYNOLDS, 1929
Assistant Business Managers
KATHERINE MILLS, 1930
MARJORIE SMITH, 1930
HELEN HUNTINGTON, 1931
VIRGINIA SMITH, 1931
MARIE L. TOWNSEND, 1930
VIRGINIA THAYER, 1931

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Dorothy S. Alexander. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

THE NORMAL

There was a good deal of talk at the Student Elastic Committee meeting the other day that raised a laugh from the audience and went no further. It was to the credit of the student body that the speeches with which the entire meeting showed itself in heartiest accord were those which appealed to the powers that be for help in our attempt to relegate the idea, the topic, the habit of smoking to its normal status in our lives. Some felt that this could best be done by having it unrestricted by college government, except, of course, in the non-fireproof dormitories. However it is decided to settle the problem, the important point is that we are agreed in wanting only as much fuss made over this matter of smoking as such an unimportant phase of our lives merits.

There is a good deal of talk about the normal. The normal girl, the normal attitude toward life, the normal way of living—everyone desires to be normal in spite of a secret love of appearing individual in some one respect or in many respects. In these days when an attack of emotional hysteria is sure to lead one to the office of a psychiatrist, everyone is conspiring with the psychiatrists to discover just what the normal is, and how to maintain it in his or her own life. We want a normal control of our emotions, and to this end there is much debate as to the normal outlet for them. Mentally considered, we prefer the normal person. Child prodigies and morons are somehow equally outside the pale of society, though to be sure they stand at different ends of it.

On the campus, there is an obvious distinction between being a normal girl in so far as one enjoys doing what most girls enjoy doing, and being collegiate, which amounts to the monkey's way of proving that he is a normal member of his community.

The time has come when girls who do smoke regard other girls' distaste for the habit as being just as normal as some girls' distaste for the Saturday night mushrooms or for raw oysters. It seems impossible that just because smoking may be allowed on campus, it will be taken up by the many who wish to be collegiate,—to do the thing that is being done at the moment.

Equally as important to the peace of mind of our community, we plead that these older members of administration and faculty (whose prejudices we dislike to offend—the meeting made that plain) may bring themselves to concede that the girls who enjoy smoking are really quite normal, healthy beings and that smoking without excess is just as normal as coffee-drinking and just as morally right as eating shredded wheat.

At a recent meeting of the student leaders of chapel with Miss Tufts, it was suggested that by having a subject continue throughout the week, some degree of continuity might be given to the morning chapel services. This experiment is being tried for the first time during this week; the subject is *Worship*.

A COLLEGE—EDUCATION?

There are approximately 1600 students, 250 faculty members, administrators and others whose life and work at the present time is centered about Wellesley College as an institution of learning for young women. For four years each student accepts the advantages offered with a certain nonchalant grace. For four years she supposedly bends her energies in the academic direction for the greater growth of her education.

What does she think that this education consists of, if she thinks about it at all? Probably each one has a vague and rosy notion in the back of her mind about the broadening value of contacts made not only with people but with books, ideas and kinds of culture, about learning enough of facts and method to assist her in a truer interpretation of life. This is sufficient in the line of idealism to carry her along, studying a little, learning a little less than she studies, and playing a little. She reads her lit., and usually knows enough to "get by" in class; she studies her ec. book and has an uncertain familiarity with a few principles which surprise her a great deal, and which later she decides are untrue; she does her physics and doesn't know how she finally reached the correct answer; she obtains her B. A. knowing how to look something up in the library, how to act as if she knew something about everything, how to bandy words about, and occasionally how to ask questions.

Why after all this hasn't she grown more? Why when you dig down through her vocabulary, which is merely superficial at best, can't she carry on an intelligent conversation and have some idea about how to look on the problems of the world in their true relations? John Henry, Cardinal Newman has described a liberal education as an intimate knowledge of one or two subjects and a conception of their place in relation to a mass of subjects. The college senior looking for a job finds that this is just what the world is demanding. She is asked "What do you know more about than anyone else? And what can you do in relating it to everything else?" She embarrassedly racks her brain and wonders what she spent four years on anyway.

If a girl is confronted by an intellectual problem she has little chance of solving it through intelligent discussions with her friends or with the faculty, for both, alas, too often indulge in that slipshod type of dogmatism which has no reasoning or logic behind it. Obviously a conversation cannot be carried on if the participants have nothing to say. And any member of an intellectual community should not only have something to say, but should have it grounded on some sort of reasoning. It is not only the faculty but also the students who have the responsibility of educating the students. Either factor is powerless without the other, and both are powerless without intellectual curiosity backed by an earnest desire to understand the problems of the world for the purpose of a better life, be it active or intellectual.

In this connection we refer to the article headed "Goal of Universities Should Be Relation of Knowledge to Life," on page 4, column 4.

Worth While Remembering

Somehow when Pay-Day approaches there is but one bright spot upon our mental horizon. For although it involves "paying up" dues, it also provides an opportunity to contribute to Students' Aid. To know that, together with faculty, administration and alumnae, we too may have a share in making college possible for some others of us should be an opportunity to be seized as a privilege. And Students' Aid is the only organization in Wellesley in which graduates and undergraduates can participate actively and equally.

Good Management

That the Student Committee meeting in Billings was more than a confusion of purposes and a welter of ideas, is owing to the excellent management of those purposes and ideas by the presiding officer. Miss Onderdonk led the meeting in every sense of the word, directing the course of the discussion to the best advantage. The college may be confident that its views will reach Senate in detail tonight when that group discusses smoking, thanks to the initiative of the president of College Government.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

TO THOSE WHO SCOFF

To the Wellesley College News:

It seems to have become the established custom for the college to be lashed periodically with an editorial or a free press on its state of indifference. It is true that the average of opinion is passive, but this does not mean that such is the individual state of mind. There is a certain number of enthusiasts, to judge by the answer to the appeal for opinion on a subject of actual interest to them at last week's Elastic Committee meeting.

To offset these there is a group too seldom attacked; the anti-collegiates who consider student activities puerile, and the slightest interest in voting for officers, or arbitrating about rules, something they left with prep school.

To reach the root of the trouble someone might write an editorial asking the scoffers what they think of Communism.

1930.

Miss Martha Conant begs that friends who possess letters by her sister Charlotte H. Conant, if they are willing, lend them to Miss Harriet Sampson who, at her request, is undertaking to edit a biographical volume containing some material already prepared by Miss Martha Conant. Miss Sampson would greatly appreciate any manuscript or data addressed to her at 435 East 57th St., New York, N. Y.

COMING EVENTS

(Continued from Page 1, Col. 3)

Piano:
Moonlight beneath the Palms — Wiemann
Country Dance — MacFadyen
Jeannette Jones, 1929
Rhapsody in G minor — Brahms
Helen Post, 1929
Voice: *Wieenlied* — Brahms
Mary Elizabeth Hobble, 1931
Piano:
Preludes, Op. 28, Nos. 1, 3, 18 — Chopin
Wiener Tanz, No. 2 — Friedman-Gartner

MAJOR ELECTIONS

Watch and Plan for Your Choice of Candidates

Thurs., Mar. 7	Crossing Off
Fri. and Sat., Mar. 8 and 9,	Primaries
Mon. and Tues., Mar. 11 and 12,	Finals
Wed., Mar. 13	Announcements

GOAL OF UNIVERSITIES SHOULD BE RELATION OF KNOWLEDGE TO LIFE

Harold J. Laski in the March *Century* discusses the Technique of University Education in an article entitled *Teacher and Student*. The university should not try to transform undergraduates into "fountains of learning or even try to make men expert in their career. What it should seek is a method whereby experience in any branch of knowledge can be related to the structure of the universe. A university should not seek to convert the student to any particular dogmas or belief, but should seek only to confer habits of mind which enable the student to weigh philosophically the significance of facts to encourage the development of minds "receptive to novelty, capable of wisdom, inclined to moderation."

The profession of teaching or the seeking of a common measure among minds the essence of which is uniqueness and individuality, the teaching of the art of generalization to students only partly aware of its limitations and dangers with the handicaps of mere tangential and fragmentary contacts with students have made the greatest of university teachers ask no more than to fail splendidly.

A field of study should be wide enough to display the boundaries of a subject and narrow enough to permit of some degree of profundity in a portion of the field. Of first importance is the training of the mind, not the training of the memory. The student should combine the study of history,

(Continued on Page 7, Col. 2)

WORKMAN SCHOLARSHIP AWARDED TO '28 WELLESLEY MASTER OF ARTS

(Continued from Page 1, Col. 4)

fit her or them for usefulness in some special line."

Such a liberal desire to help other women to the careers to which their spirits are aspiring seems an expression of that far-reaching imagination proper to one whose own intrepid courage bore her gayly on toward the top of the world.

The Alice Freeman Palmer Fellowship for twenty-four years has been awarded by the faculty of Wellesley College to "a graduate of Wellesley College, or some other American college of approved standing, ... not more than twenty-six years of age at the time of her appointment." This fellowship is to be used "for study abroad, for study at any American college or university, or privately for independent research." The grant has assisted each year women young but already distinguished for scholarly achievement. This year it has been awarded to a brilliant young mathematician from Rice Institute, Texas.

Deborah May Hickey, born in Lumberton, Mississippi, received her A. B. in 1926 and A. M. in 1927 from Rice Institute. While teaching freshman mathematics at her alma mater, she continued her studies with the result that she will this June receive her Ph. D. Next year, with the aid of the fellowship, she plans to work in Germany under Professor Caratheodory at Munich, continuing mathematical studies begun when that distinguished scholar was a visitor at the University of California.

Helen Sard Hughes
Chairman of the Committee on Graduate Instruction

THE CLASS OF 1931
announces the election of
JUNE KENNEDY .. **President**
LOUISE CONWAY, Vice-President

THE NEWS HOUND ARTISTICALLY SPEAKING

Oh, Adonais, artless hound,
Is such a contrite brute,
His tail hangs down between his legs
A drooping, curved volute.

To compensate his deadly sin
Which he has took to heart,
He'll metamorphasize himself
And strive for higher art.

His eyes will pop archaically
Relating to his site,
Upon a foliated scroll
He evermore will write.

He'll stand in a Lysippan twist,
Proportions: one to eight,
About the campus he will trot
At speedy kneelauf rate.

He'll leave his bone for string-course meals
Whenever he is able
And substitute acanthus leaves
Upon a corbel table.

For exercise he'll barrel vault
To make him strong and fit.
Pendentive he will build his dome
To sharpen up his wit.

His Scopan eyes he rolls aloft
And to you now appeals,
To aid him in his striving for
Fifth century Ideals!

(This is only surface treatment, but it gives him depth of relief.)

THE BATTLE OF BLOOOY CRUMB

The animal crackers battled sore,
Fittest surviving, till the floor
Was simply crumby with their gore
As each apart the other tore.

War immortal it became,
Animal crackers grew to fame,
Every step it crunched the same,
All for sake of victory's name.

Oh, spring, come not,
Before my work is done.
Oh spring, come not,
With youth and fun.
Lest in a fit I flee from study,
Glorying in getting muddy.
Picking flowers on my knees
Without thought of Ds and Es,
Like The Thrush I have no knowledge,
Shall I find it here in college?
Rather let the spring inhibit
Joy in art than art exhibit.
Let me all my history learn
In the unfolding of a fern.
Although perhaps I need contrition,
Spring's better for my disposition.

Somebody at the Student Elastic Committee Meeting asked Adonais if he smoked.

Wherefore he submits the following:
(To be read fast and in a very embarrassed manner).
Adonais is a very superior dog—
The muse he invokes
And he pokes
Jokes
At folks
But the secret he cloaks
Is whether he smokes
For on one puff he chokes
And he hasn't learned to blow rings yet!
(But considering the way the college feels about things, he promises to try Old Golds.)

Sing a song of six pence,
Perhaps of shredded wheat.
Either will provide me
With a bite to eat.
When we have consumed it,
Haven't left a thing,
What will there be yet to do
But sing and sing and sing.

The Theater

COLONIAL—*Billie.*
COPLEY—*The Wispering Gallery.*
HOLLIS—*The Other Man*
MAJESTIC—*Chauve Souris*
PLYMOUTH—*The Jealous Moon.*
REPERTORY—*The Crocodile Chuckles.*
SCHUBERT—*Manhattan Mary*
ST. JAMES—*Shannons of Broadway*
WILBUR—*The Trial of Mary Dugan.*

MANHATTAN MARY

Manhattan Mary is really not a musical comedy at all; it is a middling fair revue, "*clean* from beginning to end," which is used as a convenient vehicle for Ed Wynn's drollery. And somehow anyone who knows Ed Wynn and finds him entertaining will agree that the sort of entertainment he furnishes is distinctly not comedy, not slapstick, not buffoonery,—but it *is* droliery.

The seventeen scenes hang together by a plot of very secondary importance. Doree Leslie plays the part of Mary, a thoroughly Manhattan little girl who gets a job in the Scandals to help her mother, the proprietor of a restaurant where "Crickets" (Ed Wynn) is supreme in the role of chef and walter and general favorite of the neighborhood. Her sweetheart, Jimmy Moore, plays in a night club orchestra and, appreciating the dangers of the profession, is through with her when she insists on staying with the Scandals and going to night club parties. In despair and broken-hearted, Mary accepts a contract with the Folies Bergere, in which Doree Leslie executes the only remarkable solo dance of the show. Jimmy, now a successful politician, relents while absence is making the heart fonder, and of course the end is apparent.

The sets are truly splendid at times, and usually effective; the chorus has not much in its favor. What vocal honors there are go to George Goff, in the part of Jimmy. Ed Wynn is—well, just himself. He holds the center of the stage for five minutes at a time with less obvious effort than anyone on the American stage. Meanwhile half the audience is shaken with laughter become silent perforce, and the other half asks, some in embarrassment, some in exasperation, what is the joke anyway?

J. S.

CAMPUS CRITIC

HESS-D'ARANYI CONCERT

An air of informality characterized the concert last Thursday evening, making itself felt in the generous giving of encores, in the use of notes in the duo work, but most of all in the fact that both performers seemed to be having such a good time.

The audience soon entered into the performers' mood, and everyone enjoyed the first number because of the sympathy between players and audience. The Brahms sonata (A major) is a noble piece of music, and its varying moods of tenderness and passion were well understood.

Miss Hess in her solo group immediately won the audience by her charm of personality and her poetic interpretation. The numbers were light, but each showed the work of a composer who was master of piano style, thus bringing to the fore Miss Hess' superb technic. The wonderfully vital *Danse Rituelle du Feu* made the audience gasp; it seemed incredible that one woman could make all that magnificent noise! For her three encores, the artist turned from the modern to the classic school, playing a Brahms *Intermezzo*, a Bach *Gigue*, and *Jesu, Joy of Man's Desiring* (now well known to Wellesley audiences) with grace and artistic insight. The last is a Bach Chorale arranged for piano by Miss Hess.

The personality of Miss d'Aranyi, too, was charming. She fascinated by her dynamic playing; the vigorous bowing, bold attack and bolder release, which were put to admirable use in the Spanish music she played. But somehow Jelly disappointed us; our memories of last year's performance are much brighter. Was it because the music she selected for us stressed virtuosity rather than musicianship? Harmonics and double stops give an orchestral effect which is not adapted to extensive solo work; it becomes wearisome. We wish that more of the program could have been devoted to numbers like the first encore. Miss d'Aranyi can draw a beautifully velvety tone from her muted instrument, and the poignant interpretation showed to what musical perfection the artist can attain.

The Cesar Franck sonata closed the program in triumph. It is a truly thrilling composition, and was performed by both violinist and pianist in a masterly way. Its prevailing mood, like that of the Brahms, is one of nobility. The last movement was especially interesting for the listener, because of the strict canon between piano and violin, an example of Franck's devotion to classic ideals.

E. J. L.

THORNTON WILDER

Mr. Thornton Wilder has been in the village of Wellesley, and Mr. Thornton Wilder has left. The sun still rises over the square and sets in the west. The trolley still goes by every half hour; the traffic lights still blink red, green and yellow. There was not even the hint of a portent last Saturday night when Mr. Wilder spoke (or rather said a few words) in the Dana Hall Gymnasium.

Assume that you had read the masterly yet exquisite prose of the *Bridge of San Luis Rey*, and were therefore intensely interested to hear what a coming young author had to say about the art of fiction. And then assume that the man who won the Pulitzer Prize uttered trivialities that created the general impression of an interview with him in *Vanity Fair*. For the hero-worshippers (and we surmise they were not a minority) Mr. Wilder's words must have been meat and drink. He was not unconscious of the fact.

What Mr. Wilder had to say was, to use Simeon Strunsky's phrase, "about books more or less." To his young audience he urged the wisdom of saving good books, as distinct from current popular ones, to be read on those occasions when one is by the fireside under a favorite lamp. From someone who confesses a distaste for books on economics and government, it is not perhaps fair to demand more of a point, but better to be content with digression as: that Mr. Wilder believes no translation can be as adequate as our mother tongue which carries for us a world of association and impression: that Mr. Wilder regrets the books whose first reading he "wasted and hurried through with mild admiration in order to find out who married who and who got killed!"

When requested to speak of his own work, Mr. Wilder characterized himself as having a "picture-book mind." One week it seems to him as though the books he reads, the people he meets and the actions he sees should shape his reaction, the next he feels that they are shaped as a matter of circumstance and must be interpreted. For the somewhat enigmatical ending of the "Bridge" he has been upbraided by the pessimists who insist he wrote a happy ending for the sake of Christmas sales, and by the optimists who accuse him of missing a chance to come out strongly for the "fine things of life," on a joyful note. *Cabala*, he explains as the work of a spectacled book-worm, who when he grew up and found that such heroes as he had worshipped in Homer, Plutarch and Arthurian romance did not exist in the drab world, said to himself, "I am going to construct a book as though such people lived in the twentieth century and answered telephones and door-bells!" The theme of Mr. Wilder's next book, he discloses, will be "whether in the final analysis human beings are alone, or whether the attachments they make really enter their lives—in the deepest sense."

For his writing Thornton Wilder still commands our admiration. As a character he has yet to learn that conceit may be correlate to fame, but is not compatible with true largeness of mind.

D. S. A.

THE ENEMY

As a companion piece to the study of the world court, Agora presented *The Enemy* by Channing Pollock at Semi-Open. *The Enemy* was chosen because it deals with the tragic aspect of war. It is stronger stuff than Edna St. Vincent Millay's *Aria da Capo*. This was given in the fall and brought out the folly of war rather than the actual horrors which occur in each individual tragedy that ensues.

The Enemy points out all the great likenesses of all humankind. In war, the enemy commits heinous crimes and behaves with monstrous inhumanity. One's own country is in the right and is making an honest defense of the ideals and principles of that particular land. Just where the ideals and principles of nations differ, one is not shown. The folly of war is that men show their implicit union with all other men by reacting similarly the world over. All enemies are alike.

Betty Beury played the part of a young playwright who has become a pacifist through the teachings of his university professor. The professor, Margaret

(Continued on Page 8, Column 2)

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Thurs., Fri., Sat., March 7, 8 and 9
"The Great White North"
also JOHNNY HINES in
"The Wright Idea"

Mon. and Tues., March 11 and 12
Janet Gaynor and George O'Brien in
"Sunrise"
PATHE NEWS and VARIETY

Wed. and Thurs., March 13 and 14
KEN MAYNARD in
"The Upland Rider"

Fri. and Sat., March 15 and 16
William Haines and Marion Davies in
"Show People"
also
"The Heart of Gen. Robert E. Lee"
(Technicolor Picture)
PATHE NEWS PATHE REVIEW

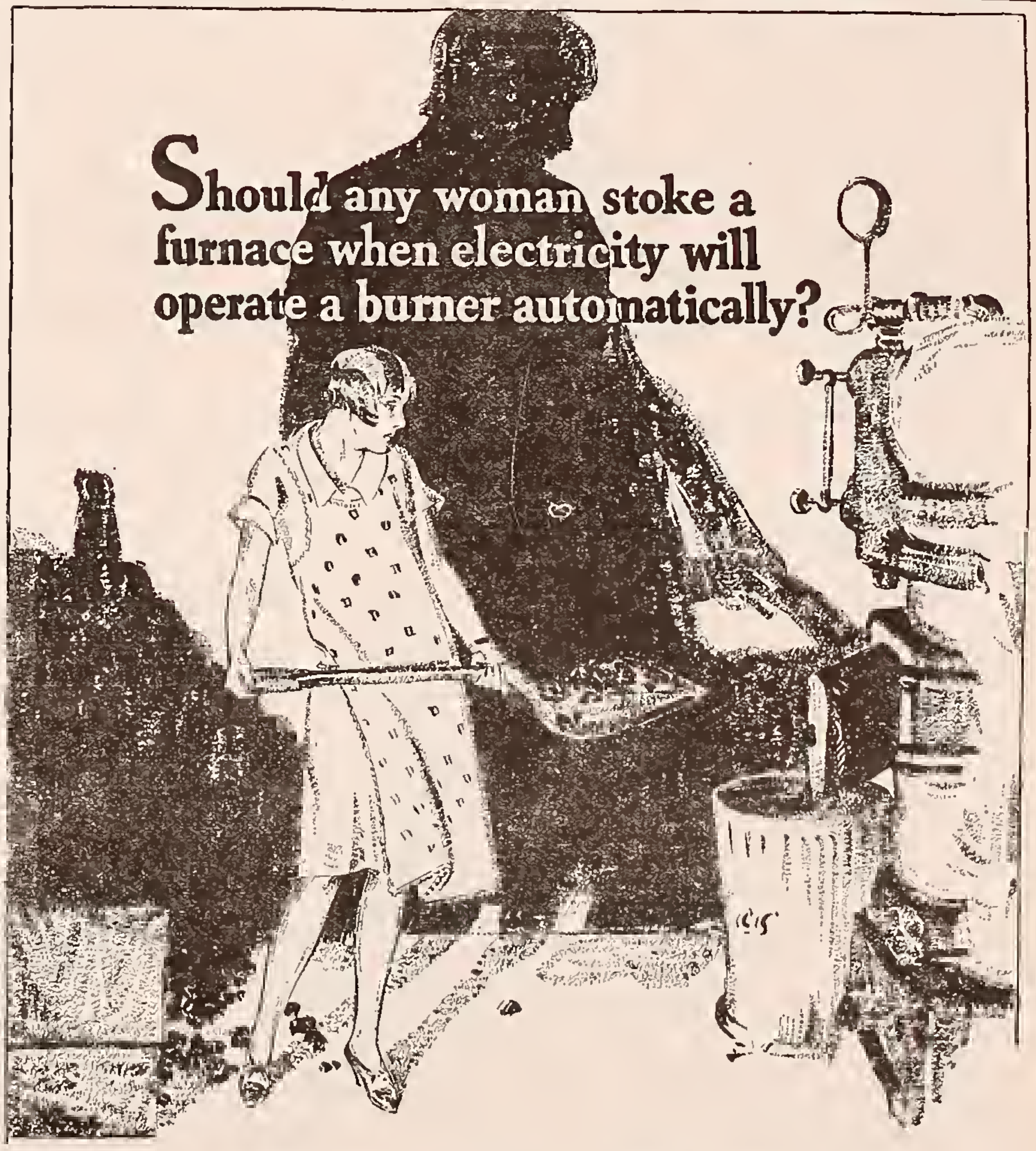
An Announcement of Importance

For three days, new spring apparel and accessories from Jordan's of Boston, will be on sale at the E. A. Davis Dry Goods Company.

8 A.M. to 9 P.M.
March 11, 12, 13

JORDAN MARSH COMPANY
you are invited to open a charge account

SUE PAGE STUDIO
Wellesley, Mass.
Photographs
Tel. Wellesley 0430



FUELING the furnace, washing dishes, laundering clothes, sweeping, dusting, and many other household tasks can be done by electricity for a few cents a day.

You may be sure that any labor-saving appliance is electrically correct and dependable if the motor bears the G-E monogram—always an emblem of satisfactory service.

210-108DH

GENERAL ELECTRIC
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

Out From Dreams and Theories

CERTIFICATES FOR HIGH SCHOOL TEACHERS

Professor McKeag has just completed a new edition of *The Laws and Regulations Concerning the Certification of High School Teachers*, and has placed a copy of the revised form on the Personnel Bureau bulletin board in Founders Hall. The preface tells us that this book attempts to answer the question, "What are the requirements for a state certificate or license to teach in high schools for a graduate of Wellesley College who has had no teaching experience?" It contains in convenient form and clear statement information that is difficult to obtain and that needs wide experience to interpret. All who are preparing to teach should consult this book and should read carefully the "General Information," which gives the method which should be followed to obtain licenses. In addition, Professor McKeag offers to give more detailed information and explanation to any who wish her assistance. The Personnel Bureau and all who are planning to teach in high schools are greatly indebted to Professor McKeag for her preparation of this material in this very usable form.

MISS BEALL GIVES TALK ON PHYSICAL EDUCATION AT T. Z. E.

At 4:40 on Friday afternoon, March 1, Miss Beall of the Department of Physical Education, taking the place of Miss Ruth Elliott, who could not be present, gave a talk on Physical Education as a profession. The lecture was primarily for the students taking the five year Hygiene Course, although other students were present. As the gathering was informal, tea was served before Miss Beall spoke.

The history of Physical Education from the days when it had its beginning in the Physical Culture movements to the present world-wide education in such matters was first traced. Miss Beall told of the different fields open to Physical Educators, such as playground work, Physiotherapy, work with cripples, etc.

The five year Hygiene Course here gives the student an A. B. degree (which is a great asset in obtaining a position), and a certificate from the Department of Hygiene. As the demand for women trained as Physical Educators is greater than the supply, there are numerous positions open to the graduate at excellent salaries. After the talk Miss Beall answered questions from the audience regarding the details of the work.

SOCIAL SERVICE CAREER FOR ABLE SAYS NEW YORK WORKER

At 4:40 Tuesday afternoon, February 26, under the auspices of the Personnel Bureau, Miss Clare Tousley, Assistant Director of the Charity Organization Society of New York City, addressed a group made up chiefly of juniors on the subject of Junior Month, and of social service work in general.

Miss Tousley made clear the advantages offered to the college graduate who elects such a career. Opportunity for practical application of undergraduate idealism, for a firm grip on problems heretofore theoretical, and for leadership at a comparatively early age were stressed as chief among the satisfactions derived from a participation in the work.

Junior Month, suggested Miss Tousley, probably achieved much, in that it furnished the means for the student to acclimate herself quickly and surely to the unacademic turmoil, and to lose her initial timidity in a short time, while she learned the practical aspect of the work.

A brief explanation of the different branches of the profession—the case work, or individualization; and the work with groups—was given by the speaker, with an additional stress upon the necessity for research in the field.

WHITING WILLIAMS EXPLAINS WORKING MAN'S POINT OF VIEW

On Monday evening, March 4, Whiting Williams lectured in Billings Hall on his experiences in the mines and factories of various countries. Mr. Williams can report conditions in Wales, England, France, Germany, and America from first-hand experience, since in all these countries he has himself worked, living with the men and learning to understand their point of view. In 1922 he became a strike-breaker, in spite of the warning with which he met that he was taking his life in his hands. Mr. Williams has also worked in a Welsh mine during a "strike of folded arms," during which the strikers did no work, but came to their places in the mine and sat there singing of "the bloody flag of revolution."

Through his observation of the working man Mr. Williams believes that he has found a serious fallacy in the attitude of economists and educated people toward the labor problem. They speak of the monotony of manual work, and of the domination of man by machines, overlooking the spiritual element that enters into the man's relation to his task. He feels himself of essential use in the structure of society. Every job affords satisfaction in the sense of membership, which is necessary to life in an age of vast industries where each man can no longer play his part alone.

So the attempt to give him more leisure may prove a costly one for the progress of society. It is not in leisure hours, but in his work that he ought to find full satisfaction.

The reason why the laborer can find this spiritual element in his job, says Mr. Williams, is that every man wants to find somewhere in himself a spark of the divine to reassure him. Every man is less certain of his powers that he would like to be, and the most appropriate place to prove them to himself is in his job, where he may feel that he is an essential cog in the wheel; without him it cannot turn.

JEAN TREPP WINS AWARD IN TIMES EXAMINATION

(Continued from Page 1, Col. 4)

Miss Trepp feels very strongly that more people should enter the contest. Reading the newspapers and studying a digest of recent events in *Current History* (published by the *New York Times* will give a sufficient background for the examination. It covers only the period from June until February, and that is not hard to review. There are no trick questions, and no obscure information is demanded.

Examination Includes Varied Subjects

The examination is planned to last three hours. It is divided into nearly equal parts, and the first half subdivided into three parts. The first question was one of identification: Who is the Chief Justice of the United States? Who was Tex Rickard and other more or less generally known people? The second question was to write forty word articles of information on such topics as the Franco-British Naval Pact, Mussolini and the Pope, and Boulder Dam. The third question was another of identification: Who said, "No successful boy ever saved?" What country has had a recent peasants' rebellion? And others of like character. The second half of the examination offered fifteen subjects on five of which the contestant was to write moderately lengthy editorial comment. The subjects not only included political questions such as, *President Coolidge's Armistice Day Address*, and the *Present Status of the Reparations Court*, but also questions of general knowledge such as: *Cancer Research*, *Recent Excavations in Asia*, *Recent Lincoln Literature*, *Ups and Downs in the New York Stock Exchange*, *The Peculiar American Contribution to Architecture and Its Development*, and *The Coronation of Hirohito*.

It is hoped that next year more people will take advantage of the increasing numbers of *The New York Times* ordered by people here at college. As a note of hope be it said that the aspiring candidate need not be afraid of entering the contest because she disagrees with the editorial policy of the *Times*; for our winner confessed that she thinks that policy "terrible."

The national committee on Medals, Badges, and Souvenirs for the Inauguration is offering for sale at $2.50 each bronze replicas of the gold medal to be given Mr. Hoover and Mr. Curtis, designed by Henry K. Bush-Brown. One side of the medal bears Mr. Hoover's profile in relief, and the design on the other side shows his important achievements.

Jays

There is a lot in being sure of your frock—sure that it is becoming—sure it is good style—sure that it is "right"—Such assurance is the natural accompaniment of a frock from Jays.

BOSTON TEMPLE PLACE ELEVEN

EXCELLENT PHOTOGRAPHY
artistically done at the
NICHOLAS STUDIO
with reasonable prices.
The Arcade

GUEST HOUSE
at eight Dover Road
Situated directly opposite first tee of Golf Course and overlooking Lake Waban and the College Campus.
Mrs. Frank L. Perry
Hostess
Telephone Wellesley 0718

HOMEPORT GIFT SHOP
and
LENDING LIBRARY
57 Central St.

THE CAMBRIDGE SCHOOL
DOMESTIC ARCHITECTURE
LANDSCAPE ARCHITECTURE
A Professional School for College Graduates
The Academic Year for 1929-30 opens Monday, October 7, 1929.
HENRY ATHERTON FROST — *Director*
53 Church Street, Cambridge, Mass.
At Harvard Square

Smart Styles
IN
BANDEAUX
are now being shown for the
COLLEGE GIRL
Uplifting Types
in crepe de chine and glove silk
Glove Silk and Rayon Underwear
Silk Hosiery and Sanitary Goods
Ivy Corset Shop
8 Church St., Wellesley

School *of* Nursing *of* Yale University
A Profession for the College Woman
interested in the modern, scientific agencies of social service.

The twenty-eight months course, providing an intensive and varied experience through the case study method, leads to the degree of
BACHELOR OF NURSING.
Present student body includes graduates of leading colleges. Two or more years of approved college work required for admission. A few scholarships available for students with advanced qualifications.
The educational facilities of Yale University are open to qualified students.
For catalog and information address
The Dean
The SCHOOL of NURSING of
YALE UNIVERSITY
NEW HAVEN : CONNECTICUT

FLOWERING PLANTS
in Your Room

Help give a homey atmosphere. Living, growing things that send up new fresh blossoms every few days are a delight. We have some suitable plants for your room on hand always.

Fraser
THE FLORIST
Tel. Well. 0700 58 Central Street

SPRING - AT ITS BEST IN PINEHURST

Come to Pinehurst, N. C., for lively Spring vacation days. In late March and early April—when Spring is at its best—you'll find the Mid-South's Sport Center filled with good times. There's golf on 5 famous Donald J. Ross courses, riding on 100 miles of private bridle paths, archery, shooting, tennis and other sports. Tournaments of national importance will attract a large entry of college vacationists.

And in the evening there's dancing at luxurious hotels, first run photoplays, and other social diversions.

Tournaments of National Importance

GOLF: 27th Annual United North & South Open Championship, March 26-27; 27th Annual United North & South Amateur Championship for Women, April 1-5, incl.; 29th Annual Amateur Championship, April 8-13, incl.; 19th Annual Mid-April Tournament, April 19-24, incl.

TRAPSHOOTING: 11th Annual North & South Tournament, April 15-20, incl.

TENNIS: 11th Annual North & South Tournament, April 8-13, incl.

HORSE SHOW: 12th Annual Horse Show, April 2, 3.

POLO: 3d Annual Informal Round Robin Tournament, April 4-11, incl.

Make your reservations now for Pine Needles Inn, Carolina Hotel, New Holly Inn, or Berkshire Hotel. For illustrated booklet address General Office, Pinehurst, N. C.

Pinehurst
NORTH CAROLINA
America's Premier Winter Resort

York.. the Jewel of England

Unrivalled in the starry crown of England's attractions stands York, the show city of the North. York ...of the Roman legions, Saxon adventurers and Danish Kings. York with its hundreds of vivid episodes of history...rollicking Tudors, bold Elizabethans and gallant Cavaliers.

Dominating this scene of greatness stands the sublime cathedral... glorious York Minster... England's treasure house of stained glass. To contemplate this 1,300 year old temple, with its Jesse window, Five Sisters window and lofty vaulting, is a sight ever to be remembered.

Up and down the entire East Coast of England are countless points of exquisite beauty and interest for Americans. Lincoln, Cambridge, Peterborough, Durham and Ely.

Write for free illustrated guide No. 6, containing many delightful trips

H. J. KETCHAM, *Gen. Agt.*, 311 Fifth Ave. N.Y.

London and North Eastern Railway
OF ENGLAND AND SCOTLAND

Biblio File

The Letters of Katherine Mansfield. Edited by J. Middleton Murry. 2 vols. Knopf $7.50.

No life could have been more intense than Katherine Mansfield's; no letters could have caught this intensity more truthfully than hers. Whether or not her short stories will always be considered as great as they are today, her Journal and her Letters will last for all time as the record of an artist's life, a life made terrifically difficult by ill health, a lack of money and a lonely, restless unhappiness.

Last impressions are often the most vivid and sharp, and one feels as if "K. M." were somehow seeing things for the last time. The seen, the heard thing stabs into her sensibilities and with a stabbing phrase she transmits it. A woman visiting her has "left a rather faded taste of white suede gloves in my mouth." And then, "It is still and sunny, so still you could hear a spider spin." Her letters are filled with colors, shapes, lights, noises, people; always people and their conversations, her own thoughts and impulses, all are caught on the wing. Her writing is spontaneous, but never casual. Beauty cannot be achieved casually.

But one finds more in these letters than a young woman intensely sensitive to life; one finds an artist who has had a vision of what truth is and is fighting to put this truth into words. The greatest of K. M.'s desires was to write the truth, since she realized that truth is the most difficult thing in the world to write—and the most beautiful. She was an artist who knew what she was doing, yet with all of an artist's fears and doubts. After she had just finished one of her stories she writes to her husband, "Oh God! Is it good? I am frightened. For I stand or fall by it. It's as far as I can get at present; and I have gone far for it—bitten deeper and deeper than I ever have before."

Katherine Mansfield was young and just beginning to realize herself as a writer, according to some critics, when she died of consumption in 1922. But while she lived it was with a strange joyousness, and her letters clearly show her "air of being more alive than other people."

J. Middleton Murry is responsible for the recent publication of that small, attractively bound book of *Poems* by Anne Countess of Winchilsea, 1661-1720. Murry not only made the se-selection, a task Wordsworth proposed to do a hundred years ago, but he has written an excellent introduction for these poems of the Countess whose poetry was admired by none less than Leigh Hunt, Edmund Gosse and Mathew Arnold. The Countess was distinguished from her contemporary poets by her genuine love of nature and her religious sanity. At her best she had an exquisite sense of nuance and a conscious preoccupation with the elusive. Of her poems Virginia Woolf writes, "It is high time that Lady Winchilsea's poems, long known to enthusiasts, should be given us in a form which allows us to read them at our ease. For she was a writer of an exquisite and subtle gift capable of a rare music which makes some of her lines unforgettable."

That versatile English writer, Humbert Wolfe, best known for his volumes of verse which include *Requiem*, considered by many critics to be one of the few perfect pieces of modern poetry, has lately published a book of critical essays, *Dialogues and Monologues*. Humbert Wolfe and several of his critically intelligent friends discuss everyone from Tennyson and MacLeish to Browning and Yeats, and all writing from the Japanese to the Russian. Keenly aware of the importance of language they say, "It is radiantly true that the poet must use words as though they were spoken for the first time. They must stand like units in a forlorn hope, waiting for action, each flushed with the terror and the glory of the unknown, stripped of the past and touched with the twilight of the ineluctable future."

HEAD OF ENGLISH COMPOSITION ATTENDS LITERARY CONFERENCE

In recognition of the steadily increasing demand for closer intellectual bonds between college graduates and their institution, the Radcliffe Alumnae Association held a conference on contemporary literature March 2, at Agissiz House, Radcliffe College. Professor Sophie Chantal Hart, Head of the Department of English Composition at Wellesley, and President of the Radcliffe Chapter of the Phi Beta Kappa Society introduced the speaker of the morning, Professor John L. Lowes of Harvard, whose subject was "Poetic Inspiration." Round-table discussions on "The Narrative in Modern Poetry" and "The Technique of Modern Verse" were enjoyed.

GOAL OF UNIVERSITY SHOULD BE RELATION OF KNOWLEDGE TO LIFE

(Continued from Page 4, Column 4)

economics and politics, or of literature, history and philology; if he studies philosophy he should also strive for a knowledge of scientific method and an insight into the principles of at least one major science. The student should not be allowed to roam, within some allotted field, over the vast surface of a complex subject and, at the end know nothing beyond the names of obvious peaks he could hardly avoid.

It is not enough to learn what some scholar has said about a subject, for what, in the handling of material, is essential for the student to encounter is the great mind. He will gain infinitely more from surmounting the difficulties of the supreme book than by digesting a second hand summary in any textbook of what the great book contains. "There is no way to thought save by the great thinker." The textbook standing the way of such first hand knowledge is a "snare and a delusion."

Need Stimulating Lectures

The lecture that is merely a substitute for books, which does not inspire, or make for doubt, or show the student facts in a new setting, is absolutely barren in educational results. Lectures without discussion in which the student may test his mind against the teacher's mind, should be omitted entirely. Almost of equal urgency is the writing of essays in which the student finds the answer to a real problem in which he must give adequate justification for his every argument, to pass the gamut of detailed criticism by a firstrate teacher. A university has failed if by its courses of study and its methods of teaching it has neither aroused students to passionate discussion among themselves or has not awakened them to the love of study of great books.

At bottom the quality of a university is always in direct proportion to the quality of its teachers. The great teacher has to fill a subject with his personality. Careful of truth, he must yet be a casuist. Constantly in the discovery of new knowledge, he must be able to tread wellworn paths with a sense of vigor and freshness. He must have above all a genius for friendship. He must make the theme he expounds the high road to a direct and intimate knowledge of those whom he teaches, and that he cannot do without spontaneous affection for them. *The true epochs of a university's life are not marked by its buildings, its books, or even the growth of its numbers; they are marked by the great teachers it has possessed.*

Red Tape Destroys Souls

The University must give no financial reward that does not produce a reasonable standard of comfort; it must have generous categories of qualification and promotion; and it must guard against the exaltation of administrators. Card-indexes, reports, examinations, neatly rounded curriculums, multiplicity of committees, these are soul destroying agencies which irritate and inhibit the emergence of intellectual freedom, for which, after all, a university exists.

Mr. Laski asks "no more than their ability to promote love of knowledge for its own sake, to secure that relentless curiosity of the mind which insists upon truth because it cannot do otherwise. Yet after all that love and that knowledge have been the parents of all that is most precious in the common life of Civilization."

FAMOUS NORWEGIAN CHEMIST WILL DISCUSS RADIOACTIVITY

Docent Ellen Gleditsch, President of the International Federation of University Women, will be the guest of the college on March 13. While here, she will lecture before the Science Club about her work in the field of radioactivity.

Dr. Gleditsch is a distinguished Norwegian physical chemist at the University of Oslo, internationally famous for her research work. She assisted Mme. Curie at the University of Paris, and she also studied at Yale University in 1913-1914, where she held a special Norwegian-American research fellowship. During that year in America Mlle. Gleditsch lectured here at Wellesley before the old Science Club. She is an accomplished linguist and has lectured frequently in the English universities, where she was well known for her great gift of making her subject interesting to undergraduates.

THE BLUE SPRUCE LODGE
26 Weston Rd., Wellesley
NEAR BIRCHES AND CROFTON
Attractive Rooms and Surroundings
For Students and Their Guests
Telephone Wellesley 0368-W
MRS. NEIL SQUIRES, Hostess

WABAN GUEST HOUSE
1 WABAN STREET.
Open for Students' Guests.
Week End Parties
Call Wellesley 0449-R

POPOVERS
ARE NOW RIPE AT THE PARK MANOR
Put on your hiking togs next Sunday morning and take a good brisk mile-and-a half walk up to
BABSON PARK
When you get there, you will be able to do ample justice to the following special Sunday morning breakfast which is served from eight to nine thirty and which will cost you but one dollar.
Choice of Fruit
Hot or Dry Cereal with Cream
Eggs in any form
POPOVERS OR ENGLISH TOASTED MUFFINS
Grape Jam or Marmalade
Tea, Coffee or Walker-Gordon Milk
For Reservations, Telephone Wellesley 1250

MARK CROSS ESTABLISHED 1845 FACTORIES WALSALL-WESTBURY ENGLAND
We Are Now Occupying
Our Temporary Home at
167 Tremont St.
The World's Greatest Leather Stores
THE NEW Mark Cross BUILDING
is being constructed at
145 Tremont St.
and we return there later

women's glove sale
$2.10
French washable suede; turn-down cuffs, several styles. Mode, beige and kasha shades.
$2.85
Slip-on washable glace kid, hand-sewn. Beige and light tan shades.
$2.85
Slip-on washable French suede, hand-sewn. Mode, beige, melon, grey.

SUBSCRIBE TO THE NEWS

PAUSE AND REFRESH YOURSELF
OF COURSE IT'S NO FAIR PLAYING THE PROCTOR AND SPYING OUT SUCH A DELICATE SITUATION AS THIS. BUT THEN, WE'RE NO PROCTOR. AND WE CAN RESIST ANYTHING BUT TEMPTATION.
All of which goes to prove (if we may be excused for saying so) that the pause that refreshes is the sanest temptation which millions ever succumbed to. And to these same millions the pause that refreshes has come to mean an ice-cold Coca-Cola. Its tingling, delicious taste and cool after-sense of refreshment have proved that a little minute is long enough for a big rest any time.
The Coca-Cola Co., Atlanta, Ga.
OVER 8 MILLION A DAY

YOU CAN'T BEAT THE PAUSE THAT REFRESHES
CD-3
IT HAD TO BE GOOD TO GET WHERE IT IS

CALENDAR

Thursday, March 7: *8.15 A. M. Morning Chapel. Miss Harriet Wildey, '29, will lead.

3:30-6:00 P. M. Alpha Kappa Chi House. Subscription bridge, postponed from Feb. 28, benefit of A. K. X. Tickets, 50 cents, may be secured from any junior in A. K. X., Marion Thompson, A. Shafer, or Helen Kottcamp, 121 Severance. Refreshments.

6:30 P. M. Norumbega. Shop Club meeting and dinner.

*8:00 P. M. Memorial Chapel. Organ Recital by Raymond C. Robinson, organist of King's Chapel, Boston, and instructor in organ at Wellesley College. All are invited.

Friday, March 8: *8:15 A. M. Morning Chapel. Dean Tufts will lead.

7:30 P. M. Alpha Kappa Chi House. Meeting of Cosmopolitan Club—Japanese doll festival.

8:00 P. M. Shakespeare House. Meeting of Circulo Castellano. Reception of new members and two plays.

Saturday, March 9: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*8:00 P. M. Alumnae Hall. Tau Zeta Epsilon Studio Reception. Tickets, 50 cents, on sale at El Table Thursday afternoon, March 7, and Friday morning, March 8, also at the door.

Sunday, March 10: *11:00 A. M. Memorial Chapel. Preacher, Dr. Henry B. Washburn, Dean of the Episcopal Theological School, Cambridge.

*7:30 P. M. Memorial Chapel. Lenten Vespers. The Choir will sing Pergolesi's **Stabat Mater.** Soloists—Miss Gladys Avery, soprano, Miss Jean Macdonald, alto. There will be an accompaniment of strings and harpsichord.

Monday, March 11: *8:15 A. M. (promptly), Billings Hall. Current Events. Miss Stark will give the review.

4:40 P. M. Billings Hall. Recital by students in the Department of Music.

Tuesday, March 12: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, March 13: *8:15 A. M. Morning Chapel. Rev. Stanley Ross Fisher will lead.

4:40 P. M. Billings Hall. Lecture by Docent Ellen Gleditsch of the University of Oslo, President of the International Federation of University Women. Subject: Radioactivity.

7:00 P. M. Eliot House. Christian Association Meeting.

Note: Evening Prayer daily during Lent at 5:15 P. M. in the Little Chapel.

*Art Museum—Exhibition of the Work of Emil Ganso continued through March 13th.

*Open to the public.

ALUMNAE NOTES

Engaged

'24 Sylvia Lyon to Mr. Richard Rapport, Middlebury College graduate.

'25 Mary Louise Scheidenhelm to Mr. William Edmund Schweitzer of Chicago, Ill.

'27 Dorothy Virginia Dinan to Mr. A. Stewart Fathman of St. Louis.

'28 Phoebe Earl Lamont to Mr. Norman L. Mansfield, M. I. T. '25.

Married

'24 Kathryn Mial to Mr. Robert E. S. Heineman.

'27 Norma Schwarz to Mr. Maurice E. Mendle, University of Missouri, '27.

Died

Mary Elliott, only daughter of Mary Malone Elliott, 1898, in Houston, Texas.

DESIRABLE ROOMS
at 11 Waban Street
for permanent or transient guests.
Also rooms for students spending the Easter Vacation in Wellesley.
Tel. 0218-W

Interesting Developments In Civic Welfare Hinge On Outcome Of Unusually Promising Town Meeting

Town meeting! And as interested inhabitants, if not citizens of Wellesley, all members of the college are privileged to listen in on March 11. The meeting will follow the elections held on March 4, and will be held in Alumnae Hall at 8 P. M.

The college is advised, to attend. Wellesley is a growing village, a "coming" town, and to be able to watch the changes is a real opportunity. For Wellesley is even beginning to think of an airplane field! New zoning regulations have been suggested, and the committee hopes that the selectmen will have authority to grant permission for the use and occupation of property for aviation fields or airports.

New appropriations of money will be considered. It is startling to find how many departments must be cared for in this small town. Part of the money used for the "protection of life and property" is needed for "moths; and public shade trees!"

It is hoped that action will be taken by the town to improve highways, relocate both corners of Washington Street and Abbott Road, and to make certain streets, as Upland Road, public instead of private property. And the part of Linden Street running from Central Street to Crest Road over the Boston and Albany Railroad Bridge is to have its name changed.

The village itself is to be improved. Engineering work is to be begun on Washington Street, Wellesley Avenue, and other roads, appropriations for a Wellesley Free Library building and for a new town hall or municipal building of similar character will be considered, and lastly, it will be suggested that it is time for the town to raise money with a view to purchasing some site worthy of bearing a memorial to the townspeople who died in the War. All this if the town passes its approval.

THE ENEMY

(Continued from Page 5, Col. 3)

Ward, has a daughter, Dorothy Johnston. The setting is Vienna. Here the first notes of war break into the lives of these people. The young playwright goes to war. His father, Harriet Creighton, is the type of profiteer who grew rich on the hunger of his country.

The professor upholds his pacifist views and the profiteer upholds his point of view as a patriot. Tragedy comes when the young playwright is killed and the baby which he never saw dies of malnutrition. His father stands for the class that has killed his child. The professor is a focus for bringing out the futility of it all.

Dorothy Johnston as the young wife acted with fine tact, restraining her emotions to just the pitch necessary to intensify them. Betty Beury played the part of Carl Behrend with vividness and some show of sentimentality. Evelyn Bristol did a very realistic piece of acting as a soldier just back from the front. Harriet Creighton made a self-satisfied and verbose figure of the profiteer. The other parts were less vividly played. *K. K.*

JOHN VASSOS
will be at
HATHAWAY HOUSE
Saturday afternoon, March 9
His original drawings for Salome and The Ballad of Reading Gaol will be on exhibition.
Keep the date!

Text Books develop a new blaze of interest after a breakfast of SHREDDED WHEAT. Natural food makes you feel fine. SHREDDED WHEAT contains everything you need — nothing you don't.

Shredded Wheat

with fruit and milk or cream

How would you like a Gown created by Worth or LeLong?

Too expensive. . . No, not if you select a few yards of material and a "Paris Pattern" at Thresher's Daylight Silk Store. The new "Paris Patterns" are made from the very gowns created by the leading Paris designers. You'll find the name of the couturier who created the gown on each pattern.

25 new gown and wrap creations each month

You'll Find the Newest Silks FIRST at THRESHER'S

Thresher Brothers
Incorporated
19 Temple Pl. 41 West St.
BOSTON

COLLEGE STUDENTS

are cordially invited to avail themselves of the facilities offered by this bank. We solicit your Checking and Savings Accounts and assure you that any business entrusted to us will receive our best attention.

Safe Deposit Boxes for rent $5.00 per Annum and up.

The Wellesley National Bank

Capital $150,000 ***Surplus $250,000***

Seeing the best of Britain

HARVARD HOUSE
Stratford-on-Avon

Illustrated pamphlets from T. R. Dester (Dept. 102), London Midland & Scottish Railway of Great Britain, 200 Fifth Avenue, New York. Or from any L M S agent, Thos. Cook & Son, or the American Express Inc.

Circular Tours arranged by the London Midland and Scottish Railway make it easy for you to see all that is best in Great Britain. On your way to explore the beauties of the Trossachs and the Scottish lochs, you can visit Stratford-on-Avon, full of Shakespeare memories, and from there you can make your way through the lovely English Lakeland, made famous by Wordsworth and Coleridge.

There are many other L M S Tours, each full of absorbing interest, each conducted with speedy and efficient service.

L M S

LONDON MIDLAND AND SCOTTISH RAILWAY OF GREAT BRITAIN

B. Altman & Co.
FIFTH AVENUE, NEW YORK

Announce an Exhibit of

SPRING FASHIONS

at

Wellesley Inn

MONDAY, TUESDAY, WEDNESDAY
MARCH 11, 12, 13